

# Backline for Jarez

## DRUMS:

YAMAHA Maple (Custom or Absolute) OR PEARL

1 – 20” KICK DRUM (drum with rack tom mounting bracket)

1 – 10” RACK TOM

1 – 12” RACK TOM

1 – 14” FLOOR MOUNTED FLOOR TOM WITH LEGS

6 – YAMAHA BOOM TYPE CYMBAL STANDS

1 – DOUBLE-BRACED YAMAHA HIGH HAT STAND

1 – SNARE STAND

1 – YAMAHA SNARE STAND AND

1 – DW 9000 DOUBLE CHAIN DRIVE SINGLE FOOT PEDAL

1 – DRUM THRONE. SEAT PADDING MUST BE THICK AND W/ SCREW TYPE SEAT POLE

ZILDJIAN CYMBALS: ALL CUSTOM “K”: 14” STUDIO HI-HATS, 16 & 18” FAST

CRASH, 15 & 17 CRASH, 20” DRY RIDE, 12” SPLASH

ALL FELTS, PLASTIC SLEVES, AND WING NUTS MUST BE PRESENT AND IN NEW CONDITION

ALL DRUM HEADS MUST BE IN EXCELLENT CONDITION

## ELECTRIC GUITAR:

1 ROLAND JC 120 WITH (1) FENDER HOT ROD DEVILLE 212, 2<sup>nd</sup> CHOICE: 2 – ROLAND JC 120’S

2 – ULITAMATE SUPPORT OR QUIK-LOC AMP STANDS

## BASS GUITAR:

1 – GK-800 RB OR 1001 RB BASS AMP

2 – SWR GOLIATH III 4X10 SPEAKER CABINETS OR 1 8X10 SPEAKER CABINET

1 – BASS GUITAR STAND

## KEYBOARDS:

1 – MOTIF ES 8 W/ SUSTAIN PEDAL

1 – MOTIF ES 7 W/ SUSTAIN PEDAL

1 – QUICK LOCK X STAND

1 – DRUM THRONE. YAMAHA, GIBRALTER W/ SCREW TYPE SEAT POLE

## MONITOR MIXES:

MIX 1: JAREZ

MIX 2: GUITAR

MIX 3: KEYBOARDS

MIX 4: DRUMS (With additional sub)

MIX 5: BASS

MICROPHONES: 2 - BETA 58 WIRELESS WITH BOOM STANDS